

Himno Nacional

"Puesto en música por el Sr. Juan José Allende
Quito, Enero 6 de 1866". [El texto corresponde a José Joaquín Olmedo]

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Sa - lu - de - mos la au - ro - ra del dí - a pa - ra". The fourth system continues the vocal line and piano accompaniment. The fifth system introduces the vocal line with the lyrics "Qui - to de glo - ria in - mor - tal en que o - sa - do Pi - chin - cha el pri - me - ro pro - cla -". The sixth system continues the vocal line and piano accompaniment. The seventh system introduces the vocal line with the lyrics "mó - Li - ber - tad, Li - ber - tad en que o tad". The eighth system continues the vocal line and piano accompaniment. The score includes first and second endings for the final phrase.

3

7

Sa - lu - de - mos la au - ro - ra del dí - a pa - ra

11

Qui - to de glo - ria in - mor - tal en que o - sa - do Pi - chin - cha el pri - me - ro pro - cla -

15

1. 2.

mó - Li - ber - tad, Li - ber - tad en que o tad

1. 2.

3 3 3

Compositor

19 El Pi - chin - chain - dig - na - do del yu - go lo sa - cu - de de su no - ble

23 fren - te Dio un bra - mi - do y se vio de re - pen - te el ru - gi - do del león a - ca -

27 llar In - fun - dió - le el pa - vor nue - va sa - ña y se lan - za fe - roz y vio -

31 len - to San - to Dios des - tro - za - do y san - grien - to de la Pa - tria se mi - ra el al -

The musical score is written for voice and piano. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Spanish and describe the national identity and history of Ecuador.

35

tar de la Pa - tria se mi - ra, el al - tar Sa - lu - de - mos la au - ro - ra del

39

dí - a pa - ra Qui - to de glo - ria in - mor - tal en que o - sa - do Pi - chin - cha el pri -

43

me - ro pro - cla - mó - Li - ber - tad, Li - ber - tad en que o tad pro - cla -

47

mó Li - ber - tad Li - ber - tad